

Ref# 74001452

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE:	Ohio
COUNTY:	Cuyahoga
FOR NPS USE ONLY	
ENTRY DATE	1-18-74

(Type all entries - complete applicable sections)

1. NAME

COMMON:	St. Michael the Archangel Catholic Church
AND/OR HISTORIC:	St. Michael the Archangel Catholic Church

2. LOCATION

STREET AND NUMBER: 3114 Scranton Road			
CITY OR TOWN: Cleveland		CONGRESSIONAL DISTRICT: 20 James V. Stanton	
STATE Ohio	CODE 039	COUNTY: Cuyahoga	CODE 035

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: Edward F. Hoban, Bishop, Catholic Diocese of Cleveland	STATE: Ohio
STREET AND NUMBER: 1027 Superior	
CITY OR TOWN: Cleveland	
STATE: Ohio	CODE: 039

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Cuyahoga County Building	COUNTY: Cuyahoga
STREET AND NUMBER: 1219 Ontario	
CITY OR TOWN: Cleveland	
STATE: Ohio	CODE: 039

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: H.A.B.S.: Fourteen Structures In and Around Cleveland	STATE: Ohio
DATE OF SURVEY: 1967	
DEPOSITORY FOR SURVEY RECORDS: Western Reserve Historical Society	
STREET AND NUMBER: 10825 East Boulevard	
CITY OR TOWN: Cleveland	
CODE: 039	

SEE INSTRUCTIONS

STATE:
Ohio
COUNTY:
Cuyahoga
FOR NPS USE ONLY
ENTRY NUMBER
DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is a large church in the High Victorian Gothic style, measuring approximately 170' x 100'. It is constructed of random, rock-faced, stone masonry bearing walls, metal columns, timber roof framing, and plaster vaulting. The east facade on Scranton Road has two towers, which are square for approximately a third of their height, then octagonal with octagonal spires. Each facet of the octagon is marked by a steep pointed gable. The north spire is 232' tall, the south spire 180'.

Between the towers, three arched doorways are surmounted by steep gables. Above the doorways is a great pointed arch containing the focal point of the facade, a large rose window with elaborate stone mullions, now obscured by protective sheet glass. A 22' statue of St. Michael has been removed from the central front gable due to deterioration. The body of the church contains four bays marked by engaged buttresses, and a shallow transept.

On the interior, the vestibule, nave, and side aisle ceilings are groin-vaulted in form. The nave columns are clustered colonnettes, supporting naturalistic foliated stucco capitals. These support a smaller range of clustered columns which in turn support the ribbed vaulting. The multiplicity of ribs is derived from the English Gothic style. The vaulted sanctuary apse is polygonal, without windows. There are four windows on each side of the nave, and a larger one in each end of the transept.

The nave floor is wood, and the aisles are floored with white marble and blue tile. At eye level, a band of high relief blue and white foliated plaster ornament encircles the interior. The entire interior is painted in tones of light tan, deep rose, yellow and pale blue. The church is furnished with over fifty polychrome statues, many of which were imported from Europe.

In 1930 a major renovation of the interior included repainting the interior and ceiling, installation of a new organ and new high altar, and the replacement of a former system of electric and gasolier lighting along the nave with less elaborate hanging fixtures. The basic fabric of the building is unchanged.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1888-1892

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

St. Michael's Church, at the time of its completion in 1892, was the largest, the most costly, and the most artistically notable church in the Cleveland Diocese. For many years it was the largest church in Cleveland, with a capacity of 1,500 persons. It is an important example of a church built to serve one of the immigrant communities so important in the development of Cleveland. It also gives evidence of the commerce of architectural ideas within the Catholic Church in northern Ohio.

St. Michael's was the outgrowth of a mission established in 1881 to minister to the needs of German Catholics in Cleveland, immigrants largely from Danzig and West Prussia. The plans by architect Adolph Druiding of Chicago were selected by Bishop Gilmour from a number submitted at the request of the pastor, Father Joseph M. Koudelka. The groundbreaking took place on June 19, 1888, the cornerstone was laid on July 7, 1889, and the completed church dedicated on November 2, 1892. Completed in stages, the church finally cost \$148,000. Due to the destruction of the earlier temporary church by fire in 1891, the congregation had to occupy the new building sooner than anticipated, and it was completed five years ahead of schedule.

Adolph Druiding was also the architect of St. Patrick's Church in Toledo (1892-1901). Toledo was then a part of the Cleveland Diocese. There are striking resemblances in the design of the two churches, especially in the treatment of the interior columns and vaulting. Another connection is that Father Koudelka had served as a temporary substitute pastor in Toledo for four months in 1886.

Although the exterior windows are obscured, and the interior redecorated, St. Michael's is still one of the most impressive examples of High Victorian Gothic church architecture.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Historic American Buildings Survey, Fourteen Structures In and Cleveland (Western Reserve Historical Society, 1967), unpagged typescript.
 C. S. VanTassel, Story of the Maumee Valley, Toledo, and the Sandusky Region (Chicago, 1929), 1078.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		41° 28' 11"	81° 41' 51"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Eric Johannesen, Preservationist

ORGANIZATION: Western Reserve Historical Society DATE: 7-31-73

STREET AND NUMBER:
10825 East Boulevard

CITY OR TOWN: Cleveland STATE: Ohio CODE: 039

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON St. Michael the Archangel Catholic Church	AND/OR HISTORIC St. Michael the Archangel Catholic Church	NUMERIC CODE (Assigned by NPS)
2. LOCATION		
STATE Ohio	COUNTY Cuyahoga	TOWN Cleveland
STREET AND NUMBER 3114 Scranton Road		
3. PHOTO REFERENCE		
PHOTO CREDIT Martin Linsey	DATE 1967	NEGATIVE FILED AT Cleveland Museum of Art 11150 East Boulevard
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

Interior of Nave, looking West.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
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DESCRIBE VIEW, DIRECTION, ETC.		

South elevation, showing transept, from the South.

**NATIONAL REGISTER OF HISTORIC PLACES
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<small>PHOTO CREDIT</small> Eric Johannesen	<small>DATE</small> July 1973	<small>NEGATIVE FILED AT</small> Western Reserve Hist. Soc. 10825 East Boulevard
4. IDENTIFICATION		
<small>DESCRIBE VIEW, DIRECTION, ETC.</small>		

Main facade from the East.

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

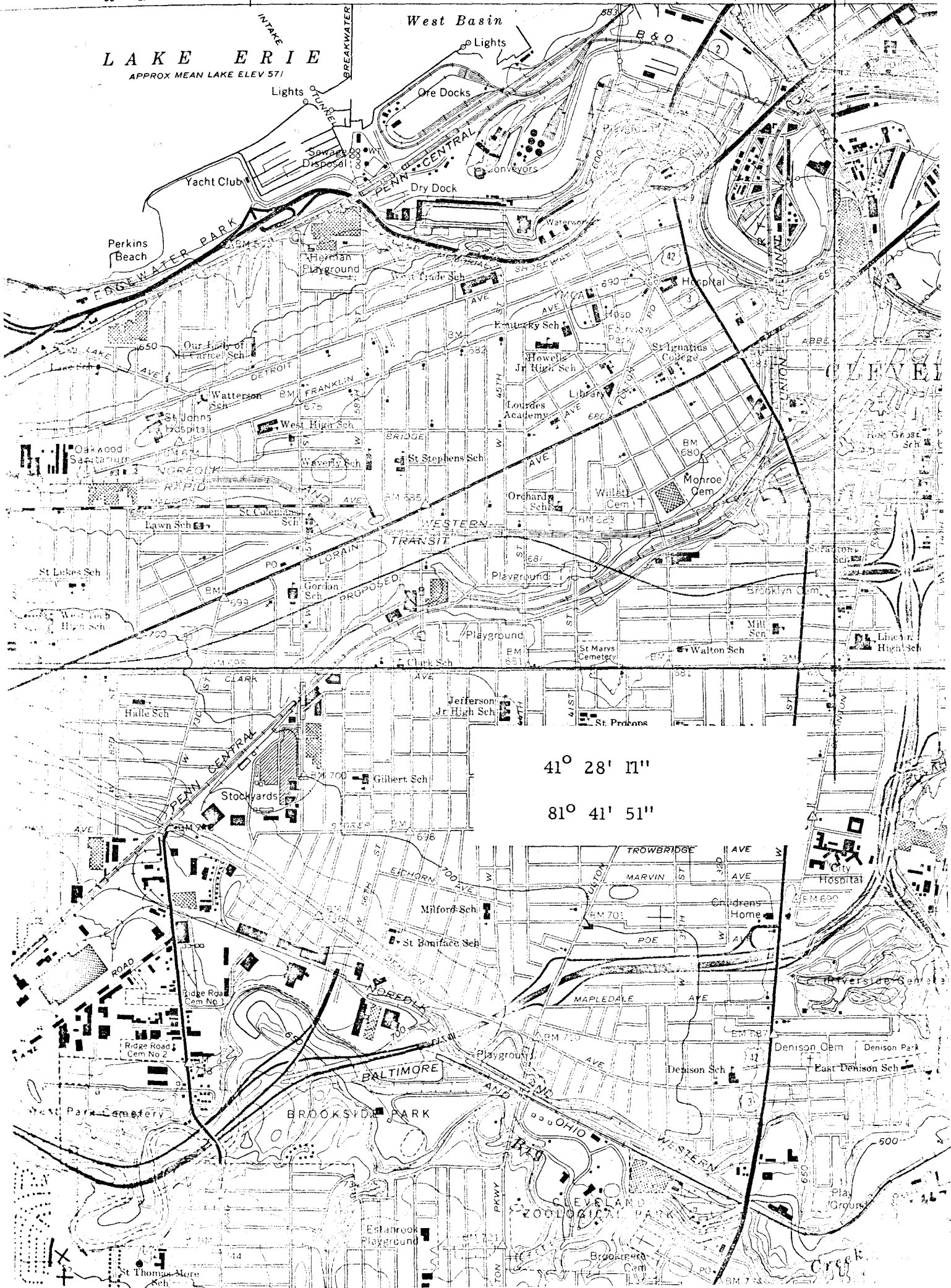
1. NAME		
<small>COMMON</small> St. Michael the Archangel Catholic Church	<small>AND/OR HISTORIC</small> St. Michael the Archangel Catholic Church	<small>NUMERIC CODE (Assigned by NPS)</small>
2. LOCATION		
<small>STATE</small> Ohio	<small>COUNTY</small> Cuyahoga	<small>TOWN</small> Cleveland
<small>STREET AND NUMBER</small> 3114 Scranton Road		
3. MAP REFERENCE		
<small>SOURCE</small> U. S. G. S. Cleveland South Quadrangle	<small>DATE</small> 1970	<small>SCALE</small> 1:24,000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW:

41° 28' 11"
81° 41' 51"

LAKE ERIE

APPROX MEAN LAKE ELEV 571



41° 28' 11"

81° 41' 51"

January 31, 1974

Edward F. Hoban, Bishop
1027 Superior
Cleveland, Ohio 44114

Dear Sir:

I am pleased to inform you that St. Michael the Archangel Catholic Church, 3114 Scranton Road, Cleveland, has been entered in the National Register of Historic Places by the National Park Service, United States Department of Interior.

The nomination was made in connection with a state plan to identify and document prehistoric and historic places in Ohio which qualify for National Register status under provisions of the National Historic Preservation Act of 1966. All nominations are approved by the Ohio Historic Site Preservation Advisory Board.

Enclosed is a brochure explaining the purposes and goals of the National Register of Historic Places.

Congratulations for recognizing the importance of, and the need for, the careful and sensible preservation of Ohio's landmarks. Your farsightedness will surely serve as an example to other individuals and organizations in this state.

Sincerely,

Judith Kitchen
Architectural Historian

JK:dal
enclosure

Ohio Historic Preservation Office

National Register of Historic Places File Checklist

The following materials are contained in this file of the National Register form for:

Name: St. Michael the Archangel Catholic Church

County: Cuyahoga

Original National Register of Historic Places nomination form

Multiple Property Nomination form

Photographs

Photographs (copies)

USGS maps

USGS maps (copies)

Sketch map(s)/figure(s)/exhibit(s)

Correspondence

Other news clip